

RO PRODUCTIONDESIGN

CONTACT ME

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 (478) 363-3030

EDUCATION

Savannah College of Art and Design Savannah, Georgia

I attended SCAD as a freshman. I am studying Production Design and Business. Dean's List member Fall 2024 & Winter 2025.

PROFILE

I'm a passionate and driven Production Designer sharpening my craft at SCAD through hands-on student films and collaborative projects. I have a foundation in lighting, sound, and camera work. I'm known for being punctual, dedicated, and deeply committed to storytelling that feels both polished and authentic. I thrive in fast-paced environments where creativity and clear vision matter. Off set, you'll find me scuba diving, playing guitar, or exploring ways to grow creatively. My career goals are to be a production designer and evolve into a producing role.

AWARDS

- SCAD Deanslist: Fall 24, Winter 25
- LOA Varsity Cross Country- Coaches Award
- GAJPGA Augusta Junior Golf Champion
- Jan Mann's TarHeel Golf Camp- Coaches Award
- Civil Air Patrol- Various Awards(Final-C/CMSgt)
- Team 1A D2 6x State & Area Champions

RYLEE E. OYLER

PRODUCTION DESIGNER/CREW MEMBER
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WORK EXPERIENCE

Weidmann & Associates - Intern

Jun 2023 - May 2025 Greensboro, GA
I assist contractors on job sites, participate in architectural meetings, and learn how to manage projects. I am also in meetings to discuss budgeting materials, time management, customer deliveries, and architectural scans.

United States Coast Guard Academy

Jun 2023 New London, CT
The Academy Introductory Mission is the most rigorous United States Military Academy summer program. Over the week, we learned about leadership, how to work as the best team, and many other life-building skills.

Lake Oconee Church - Production

Oct 2023 - Dec 2024
Lake Oconee Church services and holiday events as a Camera Operator and Stage Manager. Operated professional video equipment for live & recorded productions, managing stage elements for weekly services.

Various Film & Theater Projects

April 2023 - Present Georgia
Experienced in both theater and film production. Operated lighting and sound boards, supported backstage as stage manager with set repairs and costume preparation. Demonstrated producing skills through effective schedule coordination and on-set logistics. GRIP team rigging. Production designer by executing set dressing, sourcing props, and scouting locations.

ORGANIZATIONS

- SCAD Production Design Club Apr 2025-Present
- SCAD Print Making Club Sept 2024-Present
- SCAD Set Creators Apr 2025-Present

SKILLS

Production Design, Building, Lighting, Sound, Camera, Leadership, Punctual, Driven, Dedicated, Hard Working,